

# Sample Business Plan: Scaling a Tattoo Parlor in the American Market

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Inkwell Studios, LLC (founded 2021) operates a premium tattoo studio in Austin, Texas. Founder Jordan Reyes scaled revenue to \$480,000 in Year 3 with 62% gross margins. We provide custom tattoo services to urban professionals aged 25-44 at \$150-\$300/hour, targeting \$1.2 million Year 1 revenue post-expansion. Date: October 26, 2023.

## SECTION 1: EXECUTIVE SUMMARY

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45% of U.S. adults aged 18-44 have tattoos (Gallup 2023), yet 68% report dissatisfaction with studio hygiene standards (IBISWorld 2022). Inkwell Studios solves this via FDA-compliant workflows, proprietary AR preview technology, and a 70/30 artist revenue split model. Our Austin studio achieves \$450 average ticket value, 62% gross margins, and 38% repeat client rate.

We charge \$150-\$300/hour based on artist tier (senior: \$250-\$300), generating 85% revenue from tattoos, 15% from merchandise/aftercare. Year 1 post-expansion revenue: \$1.2 million at 62% gross margin. Break-even at 317 tattoos/month across 3 studios (Month 7). Net profit: \$182,000 by Year 1 end.

Seeking \$750,000: \$400,000 equity (20% stake), \$350,000 SBA 7(a) loan (7.25%, 7 years). Funds deploy to: 3 studio buildouts (\$540,000), marketing (\$120,000), AR app (\$65,000), working capital (\$25,000). Enables \$2.1 million revenue by Year 3 with 28% net margins. Projected 3.2x ROI by Year 5.

## SECTION 2: COMPANY OVERVIEW

Inkwell Studios, LLC formed in Texas (2021) as single-member LLC converted to multi-member in 2023. Chose LLC for pass-through taxation and liability protection. Austin location selected for 30% higher tattoo spend per capita vs. national average (\$1,200 vs. \$920). Ownership: Jordan Reyes 60%, Maya Tran 30%, Austin Venture Partners 10%.

Jordan Reyes (CEO): Grew regional spa chain from \$200K to \$3.1M revenue in 4 years (2017-2021), managing 12 locations. Maya Tran (Creative Director): Generated \$187,000 in guest artist revenue at Miami Ink Convention 2022. Carlos Mendez (Studio Manager): Reduced client wait times 42% at Lululemon Austin (2019-2021).

| Date     | Milestone                 | Status   | Next Steps               |
|----------|---------------------------|----------|--------------------------|
| Mar 2021 | Studio buildout complete  | Complete | Launch operations        |
| Jun 2021 | First \$50K revenue month | Complete | Hire studio manager      |
| Jan 2022 | 10K Instagram followers   | Complete | Develop AR app prototype |
| Aug 2022 | Profitability achieved    | Complete | Secure expansion capital |
| Dec 2023 | Denver lease signed       | Pending  | Finalize buildout design |
| Mar 2024 | Denver studio open        | Pending  | Hire 2 artists           |
| Sep 2024 | Portland studio open      | Pending  | Launch loyalty program   |
| Feb 2025 | Nashville studio open     | Pending  | Negotiate 4th location   |

### SECTION 3: MARKET ANALYSIS

TAM: \$2.2 billion (U.S. tattoo services, 2025, IBISWorld). SAM: \$890 million (premium studios in top 50 metros). SOM: \$1.2 million Year 1 (0.13% of SAM), growing to \$21 million by Year 5 (2.4% SAM share). Calculation: 5 studios x 120 tattoos/month x \$450 avg ticket x 12 months = \$3.24 million; 65% capacity utilization in Year 1 = \$2.106 million.

Target customer: Urban professionals aged 25-44, \$75,000+ household income. Buys 1.2 tattoos/year at \$400+ average spend. 68% book via Instagram; 42% seek cover-up services. Budget: \$200-\$1,500 per session. 38% return within 18 months for additional work.

Trends: 6.3% CAGR industry growth (2020-2025); 30% of clients travel for specific artists (Tattoo Society Magazine 2023); cover-up services growing at 12.1% annually; OSHA compliance costs increased 22% post-pandemic (CDC data).

| Segment               | Size (\$) | Growth Rate | Our Share Target | Rationale                                          |
|-----------------------|-----------|-------------|------------------|----------------------------------------------------|
| Custom Sleeve Tattoos | \$320M    | 8.2%        | 0.8%             | Austin studio captured 1.2% local share in 2022    |
| Cover-Up Services     | \$185M    | 12.1%       | 1.5%             | Specialized technician training completed          |
| Micro-Realism         | \$95M     | 14.3%       | 2.1%             | Lead artist ranked top 10 nationally for fine line |
| Merchandise           | \$75M     | 9.0%        | 3.0%             | Current AOV \$35 vs. industry \$28                 |

| Category | Total Addressable | Serviceable Available | Serviceable Obtainable | Methodology                                                                                                    |
|----------|-------------------|-----------------------|------------------------|----------------------------------------------------------------------------------------------------------------|
| Revenue  | \$2.2B            | \$890M                | \$1.2M (Y1)            | TAM: IBISWorld; SAM: Exclude rural/non-premium studios; SOM: 5 studios x 120 tats/mo x \$450 x 65% utilization |

## SECTION 4: COMPETITIVE ANALYSIS

Top 5 competitors control 22% of SAM: Lucky's Tattoo Co. (\$4.2M revenue, 4 Austin studios), Black Feather (\$3.8M, Denver), Electric Ink (\$2.9M, Nashville). All use hourly pricing (\$180-\$220) with 65-70% gross margins. Weaknesses: no digital booking (Lucky's), 28% client churn (Black Feather), limited artist curation (Electric Ink).

Competitive advantages: 1) Artist acceptance rate 6.7% (1 in 15 applicants) vs. industry 25%; 2) AR preview tool reduces consultation no-shows from 35% to 12%; 3) Aftercare compliance rate 92% (vs. 68% industry) via digital health logs; 4) 70/30 revenue split attracts top artists (industry standard 60/40).

| Competitor         | Revenue Est. | Pricing      | Key Strength       | Key Weakness          | Our Differentiation                     |
|--------------------|--------------|--------------|--------------------|-----------------------|-----------------------------------------|
| Lucky's Tattoo Co. | \$4.2M       | \$180/hr     | 4 Austin locations | No digital booking    | Proprietary AR app + online scheduling  |
| Black Feather      | \$3.8M       | \$250/hr     | Celebrity artists  | 28% client churn      | Digital aftercare logs (92% compliance) |
| Electric Ink       | \$2.9M       | \$200/hr     | Tourist traffic    | Generic artist pool   | 6.7% artist acceptance rate             |
| Inked Away         | \$1.1M       | \$45/session | Low-cost removal   | No tattoo services    | Full-service studio model               |
| Pop-up Events      | \$850K       | \$150/hr     | Low overhead       | Zero client retention | Loyalty program (38% repeat rate)       |

| Strengths                        | Weaknesses                          | Opportunities                       | Threats                                        |
|----------------------------------|-------------------------------------|-------------------------------------|------------------------------------------------|
| 70/30 artist split (vs 60/40)    | Limited to single location          | Cover-up services growing 12.1%     | New state licensing laws (CA 2024)             |
| AR preview tool (patent pending) | High buildout costs (\$180K/studio) | Tattoo tourism (+30% post-pandemic) | Economic downturn reducing discretionary spend |
| 92% aftercare compliance         | Dependent on lead artist            | Permanent cosmetics expansion       | Artist poaching by chains                      |
| 38% repeat client rate           | No corporate sales channel          | Merchandise AOV \$35 (vs \$28)      | OSHA fines up 22% (2022-2023)                  |

## SECTION 5: PRODUCTS & SERVICES

Core service: Custom tattoos with 3-tier artist pricing. Senior artists (\$250-\$300/hr) require 8+ years experience and portfolio review. Process: Digital consultation (68% conversion rate), AR preview, sterile application (single-use needles), 30-day aftercare monitoring via app. Includes \$45 aftercare kit (branded ointment, UV sleeve).

Pricing set 15% above competitors based on hygiene certification (OSHA audit logs) and artist exclusivity. Senior artist rate \$275/hr vs. \$220 industry average. Merchandise priced at 55% gross margin (\$35 AOV vs. \$28 industry). Military discount (10%) drives 12% of new clients.

| Tier          | Price          | Features                          | Target Customer          | Expected % Rev | Gross Margin |
|---------------|----------------|-----------------------------------|--------------------------|----------------|--------------|
| Senior Artist | \$250-\$300/hr | 8+ years, specialty certification | 45+ age, cover-ups       | 40%            | 65%          |
| Mid-Level     | \$200/hr       | 5+ years experience               | 25-44 age, sleeves       | 35%            | 62%          |
| Junior        | \$150/hr       | 3+ years, portfolio review        | 18-24 age, first tattoos | 10%            | 58%          |
| Merchandise   | \$35 AOV       | Apparel, prints, stickers         | All clients              | 15%            | 55%          |

| Metric                | Value | Calculation/Notes                                                                   |
|-----------------------|-------|-------------------------------------------------------------------------------------|
| Price per tattoo      | \$450 | Average of 1.8 hours x \$250                                                        |
| COGS per tattoo       | \$171 | Inks (\$38) + Supplies (\$22) + Artist Commission (\$135) = \$195 x 88% utilization |
| Gross Profit per unit | \$279 | \$450 - \$171                                                                       |
| Gross Margin %        | 62%   | \$279 / \$450                                                                       |
| CAC                   | \$85  | Google Ads (\$4.20 CPC x 20 clicks) + Social (\$65) / 1.2 conversions               |

|                |            |                                                          |
|----------------|------------|----------------------------------------------------------|
| LTV            | \$1,200    | \$450 avg ticket x 1.3 visits/year x 2.06 years lifespan |
| LTV:CAC        | 14.1:1     | \$1,200 / \$85                                           |
| Payback Period | 1.8 months | \$85 CAC / (\$279 GP x 38% repeat rate)                  |

## SECTION 6: MARKETING & SALES

Primary channel: Instagram (87K followers) driving 52% of new clients. Allocate \$8,500/month to Google Ads targeting "custom sleeve tattoo [city]" (CPC \$4.20, CTR 6.8%, conversion 4.1%). Secondary: TikTok collaborations with tattoo influencers (\$2,000/video, 500 leads/video). Tertiary: SXSW pop-up booth (\$15,000, 120 qualified leads).

Sales cycle: 1) Ad click (6.8% CTR), 2) Consultation booking (4.1% conversion), 3) In-studio consultation (68% conversion to tattoo). Average cycle: 14 days. 32% of consultations booked same-day via Calendly integration.

Retention: "Inkwell Circle" membership (\$99/year) with 15% discounts and early booking. Email sequence: Day 1 (aftercare instructions), Day 7 (healing check), Day 30 (touch-up offer). Targets 38% repeat rate and 12% expansion revenue from merchandise.

| Channel          | Monthly Budget | Expected CAC | Expected Leads/Mo | Conversion Rate | Expected Customers/Mo | ROI    |
|------------------|----------------|--------------|-------------------|-----------------|-----------------------|--------|
| Google Ads       | \$5,100        | \$61.43      | 830               | 4.1%            | 34                    | 354%   |
| Instagram        | \$2,200        | \$73.33      | 300               | 3.0%            | 9                     | 288%   |
| TikTok Collabs   | \$1,500        | \$30.00      | 50                | 10.0%           | 5                     | 833%   |
| Referral Program | \$850          | \$42.50      | 20                | 25.0%           | 5                     | 1,733% |
| Total            | \$9,650        | \$85.00      | 1,200             | 4.4%            | 53                    | 354%   |

| Month | Google Ads | Social Media | Content/SEO | Events   | Other | Total    | Expected Leads | Expected Customers |
|-------|------------|--------------|-------------|----------|-------|----------|----------------|--------------------|
| 1     | \$5,100    | \$2,200      | \$1,200     | \$0      | \$500 | \$9,000  | 1,050          | 46                 |
| 2     | \$5,100    | \$2,200      | \$1,200     | \$0      | \$500 | \$9,000  | 1,050          | 46                 |
| 3     | \$5,100    | \$2,200      | \$1,200     | \$15,000 | \$500 | \$24,000 | 2,250          | 99                 |
| 4     | \$5,100    | \$2,200      | \$1,200     | \$0      | \$500 | \$9,000  | 1,050          | 46                 |
| 5     | \$5,100    | \$2,200      | \$1,200     | \$0      | \$500 | \$9,000  | 1,050          | 46                 |
| 6     | \$5,100    | \$2,200      | \$1,200     | \$0      | \$500 | \$9,000  | 1,050          | 46                 |
| 7     | \$5,100    | \$2,200      | \$1,200     | \$0      | \$500 | \$9,000  | 1,050          | 46                 |
| 8     | \$5,100    | \$2,200      | \$1,200     | \$0      | \$500 | \$9,000  | 1,050          | 46                 |
| 9     | \$5,100    | \$2,200      | \$1,200     | \$0      | \$500 | \$9,000  | 1,050          | 46                 |
| 10    | \$5,100    | \$2,200      | \$1,200     | \$0      | \$500 | \$9,000  | 1,050          | 46                 |
| 11    | \$5,100    | \$2,200      | \$1,200     | \$0      | \$500 | \$9,000  | 1,050          | 46                 |
| 12    | \$5,100    | \$2,200      | \$1,200     | \$0      | \$500 | \$9,000  | 1,050          | 46                 |



## SECTION 7: OPERATIONS

Operations: 11 AM-8 PM Tuesday-Sunday. Capacity: 4 stations/studio x 6 hours/day x 5 days/week = 120 client slots/week. Workflow: Online booking (Square) -> Digital intake form -> Artist matching -> Sterilization (Tuttnauer autoclave, weekly spore tests) -> Aftercare app logging. Staffing: 1 manager, 1 front desk, 4 artists/studio.

Key supplier: Dragonfly Supply Co. for needles (\$0.85/unit, 5% discount at 500+ units). Backup: Precision Medical Products. Technology: Square (\$60/month/studio), HubSpot (\$50/month), AR app (\$5,417/month dev fee). Backup booking: Calendly free tier.

| Vendor/Supplier      | Service            | Monthly Cost | Contract Terms                   | Backup Option              |
|----------------------|--------------------|--------------|----------------------------------|----------------------------|
| Dragonfly Supply Co. | Needles, tubes     | \$1,800      | Net 30, 5% discount >500 units   | Precision Medical Products |
| Kuro Sumi USA        | Tattoo inks        | \$2,200      | Net 15, 10% discount >\$5k order | Eternal Ink                |
| Printful             | Merch fulfillment  | \$850        | Per-order, no contract           | CustomCat                  |
| DevLoop Inc.         | AR app maintenance | \$5,417      | 12-month contract                | In-house developers        |
| Square               | POS, booking       | \$180        | Monthly, cancel anytime          | Calendly + Stripe          |

| Tool                 | Purpose                | Monthly Cost | Users | Alternatives Considered               |
|----------------------|------------------------|--------------|-------|---------------------------------------|
| Square               | Appointments, payments | \$60/studio  | 8     | Acuity Scheduling (\$45, no POS)      |
| HubSpot              | CRM, email             | \$50         | 3     | Mailchimp (\$20, no sales pipeline)   |
| QuickBooks Online    | Accounting             | \$30         | 2     | Xero (\$25, poor contractor tracking) |
| Adobe Creative Cloud | Design                 | \$70         | 4     | Canva Pro (\$15, limited vector)      |
| Tuttnauer 888M       | Sterilization          | \$0 (owned)  | 3     | Midmark M11 (leased \$120/mo)         |

## SECTION 8: MANAGEMENT TEAM

Structure: Flat hierarchy with CEO, Creative Director, 3 Studio Managers. Compensation: Base salaries at 10% below market (offset by 5% profit-sharing). Studio Manager base: \$48,000 (vs. \$53,000 market). Creative Director: \$95,000 base + 2% revenue share.

Advisory board: Dr. Alicia Simmons (compliance, 0.5% equity), Mark Chen (SBA financing, \$150/hr consulting). Board meets quarterly; advisors receive equity or hourly fees.

| Month | Role                         | Salary                 | Priority | Source             | Onboarding Time |
|-------|------------------------------|------------------------|----------|--------------------|-----------------|
| 1     | Denver Studio Manager        | \$48,000               | High     | Internal promotion | 30 days         |
| 2     | 2 Tattoo Artists (Denver)    | \$65,000 (70/30 split) | High     | Industry referrals | 45 days         |
| 4     | Portland Studio Manager      | \$48,000               | Medium   | LinkedIn Recruiter | 60 days         |
| 5     | 2 Tattoo Artists (Portland)  | \$65,000               | High     | Tattoo conventions | 45 days         |
| 7     | Nashville Studio Manager     | \$48,000               | Medium   | Internal promotion | 30 days         |
| 8     | 2 Tattoo Artists (Nashville) | \$65,000               | High     | Industry referrals | 45 days         |
| 10    | Marketing Coordinator        | \$42,000               | Low      | Agency hire        | 30 days         |

## SECTION 9: FINANCIAL PLAN

Key assumptions: 53 new customers/month (4.4% conversion from leads), \$450 average ticket, 38% repeat rate, 62% gross margin, 30% artist commissions. Monthly churn: 3.2%. COGS: 38% of revenue. Fixed OpEx: \$88,300/month. Buildout cost: \$180,000/studio.

Revenue model: 85% from tattoos (hourly rates), 15% from merchandise. Growth drivers: New studios (120 tattoos/studio/month by Month 6), "Inkwell Circle" membership (\$99/year, 15% uptake), merchandise expansion (22% revenue by Year 3).

Cost structure: 65% fixed costs (rent, salaries, loan payments), 35% variable (artist commissions, supplies, marketing). Fixed costs scale linearly with studios; variable costs scale with tattoo volume. Rent: \$4,200/studio/month + 3% annual escalation.

Funding: \$750,000 for 18-month runway. \$540,000 buildouts (3 studios), \$120,000 marketing, \$65,000 AR app, \$25,000 working capital. Achieves \$1.2 million revenue by Year 1 end with positive cash flow Month 7.

| Category          | Item                           | Cost              | Notes                   |
|-------------------|--------------------------------|-------------------|-------------------------|
| Legal/Formation   | LLC                            | \$1,200 amendment | Multi-state filing fees |
| Licenses/Permits  | 3 city health permits          | \$4,500           | \$1,500/city            |
| Equipment         | 4 tattoo chairs                | \$8,000           | \$2,000 each            |
| Equipment         | Automatic tattoo machines (x3) | \$12,000          | \$4,000 each            |
| Technology        | AR app development             | \$65,000          | DevLoop Inc. contract   |
| Initial Inventory | Inks, needles (x3 studios)     | \$18,000          | \$6,000/studio          |

|                     |  |                            |           |                          |
|---------------------|--|----------------------------|-----------|--------------------------|
| Marketing Launch    |  | Brand rollout              | \$15,000  | Pre-opening campaign     |
| Working Capital     |  | 3 months OpEx              | \$264,900 | \$88,300 x 3             |
| Insurance           |  | General liability (annual) | \$15,000  | \$1,500/sq ft            |
| Professional Fees   |  | Legal (expansion)          | \$7,500   | Permitting support       |
| Website Development |  | Multi-location platform    | \$5,000   | Shopify Plus integration |
| Branding/Design     |  | Store signage              | \$24,000  | \$8,000/sq ft            |
| Training            |  | Artist onboarding          | \$9,000   | \$1,500/artist x 6       |
| Contingency (10%)   |  | Unplanned costs            | \$75,000  | 10% of total             |
| Total               |  |                            | \$750,000 |                          |

| Category         |  | Monthly Cost   | Annual Cost | Notes                |
|------------------|--|----------------|-------------|----------------------|
| Rent             |  | Fixed \$12,600 | \$151,200   | \$4,200 x 3 studios  |
| Salaries/Payroll |  | Fixed \$32,000 | \$384,000   | 8 FTEs @ avg \$4,000 |

|                         |          |           |             |                              |
|-------------------------|----------|-----------|-------------|------------------------------|
| Artist Commissions      | Variable | \$21,500  | \$270,000   | 30% of \$750,000 service rev |
| Utilities & Maintenance | Fixed    | \$2,000   | \$24,000    |                              |
| Marketing               | Fixed    | \$10,000  | \$120,000   | Per 12-month budget table    |
| Supplies & Inventory    | Variable | \$7,500   | \$90,000    | 10% of revenue               |
| Loan Repayment          | Fixed    | \$5,060   | \$60,720    | \$350k SBA loan @ 7.25%, 7y  |
| Insurance               | Fixed    | \$4,500   | \$54,000    | \$1,500/str                  |
| Software                | Fixed    | \$1,140   | \$13,680    | Square, HubSpot, QuickBooks  |
| Professional Services   | Fixed    | \$1,500   | \$18,000    | Compliance audits            |
| Travel                  | Variable | \$800     | \$9,600     | Artist recruitment           |
| Other                   | Fixed    | \$1,000   | \$12,000    | Miscellaneous                |
| Fixed Total             |          | \$68,700  | \$824,400   |                              |
| Variable Total          |          | \$31,800  | \$381,600   |                              |
| Combined Total          |          | \$100,500 | \$1,206,000 |                              |

| Line Item | M1       | M2       | M3        | M4        | M5        | M6        | M7        | M8        | M9        | M10       | M11       | M12       | Y1 Total    |
|-----------|----------|----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-------------|
| Revenue   | \$60,000 | \$85,000 | \$180,000 | \$105,000 | \$115,000 | \$125,000 | \$135,000 | \$140,000 | \$145,000 | \$150,000 | \$155,000 | \$160,000 | \$1,455,000 |
| COGS      | \$22,800 | \$32,300 | \$68,400  | \$39,900  | \$43,700  | \$47,500  | \$51,300  | \$53,200  | \$55,100  | \$57,000  | \$58,900  | \$60,800  | \$543,900   |

|              |           |           |           |           |           |          |          |          |          |          |          |          |           |
|--------------|-----------|-----------|-----------|-----------|-----------|----------|----------|----------|----------|----------|----------|----------|-----------|
| Gross Profit | \$37,200  | \$52,700  | \$111,600 | \$65,100  | \$71,300  | \$77,500 | \$83,700 | \$86,800 | \$89,900 | \$93,000 | \$96,100 | \$99,200 | \$911,100 |
| Marketing    | \$9,000   | \$9,000   | \$24,000  | \$9,000   | \$9,000   | \$9,000  | \$9,000  | \$9,000  | \$9,000  | \$9,000  | \$9,000  | \$9,000  | \$120,000 |
| Salaries     | \$32,000  | \$32,000  | \$32,000  | \$32,000  | \$32,000  | \$32,000 | \$32,000 | \$32,000 | \$32,000 | \$32,000 | \$32,000 | \$32,000 | \$384,000 |
| Rent         | \$12,600  | \$12,600  | \$12,600  | \$12,600  | \$12,600  | \$12,600 | \$12,600 | \$12,600 | \$12,600 | \$12,600 | \$12,600 | \$12,600 | \$151,200 |
| Software     | \$1,140   | \$1,140   | \$1,140   | \$1,140   | \$1,140   | \$1,140  | \$1,140  | \$1,140  | \$1,140  | \$1,140  | \$1,140  | \$1,140  | \$13,680  |
| Insurance    | \$4,500   | \$4,500   | \$4,500   | \$4,500   | \$4,500   | \$4,500  | \$4,500  | \$4,500  | \$4,500  | \$4,500  | \$4,500  | \$4,500  | \$54,000  |
| Loan Payment | \$5,060   | \$5,060   | \$5,060   | \$5,060   | \$5,060   | \$5,060  | \$5,060  | \$5,060  | \$5,060  | \$5,060  | \$5,060  | \$5,060  | \$60,720  |
| Other OpEx   | \$10,700  | \$10,700  | \$10,700  | \$10,700  | \$10,700  | \$10,700 | \$10,700 | \$10,700 | \$10,700 | \$10,700 | \$10,700 | \$10,700 | \$128,400 |
| Total OpEx   | \$75,000  | \$75,000  | \$90,000  | \$75,000  | \$75,000  | \$75,000 | \$75,000 | \$75,000 | \$75,000 | \$75,000 | \$75,000 | \$75,000 | \$906,000 |
| EBITDA       | -\$37,800 | -\$22,300 | \$21,600  | -\$9,900  | -\$3,700  | \$2,500  | \$8,700  | \$11,800 | \$14,900 | \$18,000 | \$21,100 | \$24,200 | \$5,100   |
| Depreciation | \$4,500   | \$4,500   | \$4,500   | \$4,500   | \$4,500   | \$4,500  | \$4,500  | \$4,500  | \$4,500  | \$4,500  | \$4,500  | \$4,500  | \$54,000  |
| EBIT         | -\$42,300 | -\$26,800 | \$17,100  | -\$14,400 | -\$8,200  | -\$2,000 | \$4,200  | \$7,300  | \$10,400 | \$13,500 | \$16,600 | \$19,700 | -\$48,900 |
| Interest     | \$2,129   | \$2,113   | \$2,096   | \$2,079   | \$2,062   | \$2,045  | \$2,028  | \$2,011  | \$1,994  | \$1,977  | \$1,960  | \$1,943  | \$24,600  |
| Taxes (25%)  | \$0       | \$0       | \$3,754   | \$0       | \$0       | \$0      | \$555    | \$1,322  | \$2,097  | \$2,872  | \$3,647  | \$4,422  | \$14,950  |
| Net Income   | -\$44,429 | -\$28,913 | \$11,250  | -\$16,479 | -\$10,262 | -\$4,045 | \$1,617  | \$3,967  | \$6,309  | \$8,651  | \$10,993 | \$13,335 | -\$88,450 |

| Line Item      | M1        | M2        | M3        | M4        | M5        | M6        | M7        | M8        | M9        | M10       | M11       | M12       |
|----------------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|
| Beginning Cash | \$25,000  | \$10,571  | \$-18,342 | \$-7,092  | -\$23,571 | -\$33,833 | -\$37,878 | -\$36,261 | -\$32,294 | -\$25,985 | -\$17,334 | -\$6,341  |
| Cash In        | \$60,000  | \$85,000  | \$180,000 | \$105,000 | \$115,000 | \$125,000 | \$135,000 | \$140,000 | \$145,000 | \$150,000 | \$155,000 | \$160,000 |
| Funding        | \$750,000 | \$0       | \$0       | \$0       | \$0       | \$0       | \$0       | \$0       | \$0       | \$0       | \$0       | \$0       |
| Total Cash In  | \$810,000 | \$85,000  | \$180,000 | \$105,000 | \$115,000 | \$125,000 | \$135,000 | \$140,000 | \$145,000 | \$150,000 | \$155,000 | \$160,000 |
| Cash Out       | \$799,429 | \$113,913 | \$168,750 | \$121,479 | \$125,262 | \$129,045 | \$133,383 | \$136,033 | \$138,691 | \$141,349 | \$144,007 | \$146,665 |
| Net Cash Flow  | \$10,571  | -\$28,913 | \$11,250  | -\$16,479 | -\$10,262 | -\$4,045  | \$1,617   | \$3,967   | \$6,309   | \$8,651   | \$10,993  | \$13,335  |
| Ending Cash    | \$10,571  | \$-18,342 | \$-7,092  | -\$23,571 | -\$33,833 | -\$37,878 | -\$36,261 | -\$32,294 | -\$25,985 | -\$17,334 | -\$6,341  | \$6,994   |

| Metric       | Y1          | Y2 Q1     | Y2 Q2     | Y2 Q3     | Y2 Q4     | Y3 Q1     | Y3 Q2     | Y3 Q3     | Y3 Q4     | Y3 Total    |
|--------------|-------------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-------------|
| Revenue      | \$1,455,000 | \$450,000 | \$480,000 | \$510,000 | \$540,000 | \$570,000 | \$600,000 | \$630,000 | \$660,000 | \$2,460,000 |
| COGS         | \$543,900   | \$166,500 | \$177,600 | \$188,700 | \$199,800 | \$210,900 | \$222,000 | \$233,100 | \$244,200 | \$913,200   |
| Gross Profit | \$911,100   | \$283,500 | \$302,400 | \$321,300 | \$340,200 | \$359,100 | \$378,000 | \$396,900 | \$415,800 | \$1,546,800 |
| OpEx         | \$906,000   | \$240,000 | \$247,500 | \$255,000 | \$262,500 | \$270,000 | \$277,500 | \$285,000 | \$292,500 | \$1,095,000 |
| EBITDA       | \$5,100     | \$43,500  | \$54,900  | \$66,300  | \$77,700  | \$89,100  | \$100,500 | \$111,900 | \$123,300 | \$451,800   |
| Net Income   | -\$88,450   | \$25,500  | \$35,900  | \$46,300  | \$56,700  | \$67,100  | \$77,500  | \$87,900  | \$98,300  | \$377,000   |
| Ending Cash  | \$6,994     | \$82,494  | \$168,394 | \$264,694 | \$371,394 | \$488,494 | \$615,994 | \$753,894 | \$902,194 |             |

| Metric                       | Value     | Calculation                       |
|------------------------------|-----------|-----------------------------------|
| Monthly Fixed Costs          | \$68,700  | From OpEx table (excl. variable)  |
| Variable Cost per Tattoo     | \$171     | COGS per unit                     |
| Price per Tattoo             | \$450     | Average ticket                    |
| Contribution Margin per Unit | \$279     | \$450 - \$171                     |
| Contribution Margin %        | 62%       | \$279 / \$450                     |
| Break-Even Units per Month   | 246       | \$68,700 / \$279                  |
| Break-Even Revenue per Month | \$110,700 | 246 units x \$450                 |
| Expected Break-Even Month    | Month 7   | Per cash flow projection          |
| Safety Margin                | 29.5%     | (420 projected units - 246) / 420 |

| Metric | Y1 | Y2 | Y3 | Industry Benchmark |
|--------|----|----|----|--------------------|
|--------|----|----|----|--------------------|

|                     |         |        |        |          |
|---------------------|---------|--------|--------|----------|
| Gross Margin %      | 62.6%   | 63.0%  | 62.9%  | 50-70%   |
| Operating Margin %  | -0.4%   | 8.2%   | 15.3%  | 5-15%    |
| Net Profit Margin % | -6.1%   | 5.1%   | 15.3%  | 3-12%    |
| Current Ratio       | 1.05    | 1.32   | 1.67   | 1.2-2.0  |
| Quick Ratio         | 0.98    | 1.21   | 1.52   | 1.0-1.5  |
| CAC Payback         | 1.8 mo  | 1.6 mo | 1.4 mo | 6-18 mo  |
| LTV:CAC             | 14.1:1  | 15.8:1 | 17.2:1 | 3:1      |
| Monthly Burn Rate   | \$7,371 | \$0    | \$0    | N/A      |
| Runway              | 18 mo   | N/A    | N/A    | 12-24 mo |



## SECTION 10: RISK ANALYSIS

Top risks: 1) Artist turnover (probability 4/5, impact \$120k revenue loss), 2) Health code violation (probability 3/5, impact \$25k fine + 30-day closure), 3) Economic downturn (probability 3/5, impact 15% revenue decline), 4) SBA loan denial (probability 2/5, impact 6-month delay).

Mitigation: 1) Artist profit-sharing (5% revenue share after \$80k earnings), 2) Quarterly OSHA audits with Dr. Simmons (\$1,500/audit), 3) Diversify into \$75-\$150 touch-up packages (40% lower price point), 4) Secure \$200k bridge loan from Austin Venture Partners (term sheet executed).

| Risk                  | Probability (1-5) | Impact (1-5) | Risk Score | Mitigation Strategy                   | Contingency Plan                       | Owner              |
|-----------------------|-------------------|--------------|------------|---------------------------------------|----------------------------------------|--------------------|
| Artist turnover       | 4                 | 4            | 16         | 5% revenue share after \$80k earnings | Pre-identify backup artists in network | CEO                |
| Health code violation | 3                 | 5            | 15         | Quarterly OSHA audits (\$1,500)       | 2-week emergency closure protocol      | Compliance Officer |
| Economic downturn     | 3                 | 4            | 12         | Launch \$75-\$150 touch-up packages   | Reduce marketing spend by 30%          | CEO                |
| SBA loan denial       | 2                 | 5            | 10         | Term sheet with bridge lender         | Delay 2nd studio opening by 90 days    | CFO                |
| Reputation damage     | 3                 | 4            | 12         | 24/7 social media monitoring          | PR retainer with CrisisCom (\$5k/mo)   | Marketing Director |
| Rent escalation       | 4                 | 3            | 12         | Negotiate 3% cap in leases            | Sublet unused space                    | CEO                |
| AR app failure        | 2                 | 3            | 6          | Backup booking via Calendly           | Allocate dev budget for fixes          | CTO                |
| Merchandise theft     | 3                 | 2            | 6          | RFID tags on high-value items         | Insurance claim process                | Studio Manager     |

## SECTION 11: IMPLEMENTATION TIMELINE

Critical path: Denver lease execution (Month 1), artist recruitment (Month 2-3), health permits (Month 4).  
Dependencies: SBA loan funding must close before buildout. Key priority: Achieve 100 tattoos/month/studio by Month 6 through targeted Instagram campaigns.

| Month | Milestone                   | Deliverables               | Resources Needed       | Success Metric                            | Owner              |
|-------|-----------------------------|----------------------------|------------------------|-------------------------------------------|--------------------|
| 1     | Denver lease signed         | Executed lease agreement   | \$15k security deposit | Lease at \$4,200/mo + 3% escalation       | CEO                |
| 2     | Buildout design finalized   | Architect blueprints       | \$8k design fee        | OSHA-compliant layout approved            | Operations         |
| 3     | Artist recruitment campaign | 6 signed contracts         | \$9k training budget   | 2 artists/studio with 5+ years experience | Creative Director  |
| 4     | Health permits secured      | 3 city permits             | \$4.5k filing fees     | Permits issued within 30 days             | Compliance Officer |
| 5     | Denver studio soft launch   | First 50 tattoos completed | Marketing campaign     | \$25k revenue month                       | Studio Manager     |
| 6     | Break-even achieved         | Positive EBITDA            | 246 tattoos/month      | \$110,700 revenue                         | CFO                |
| 7     | Portland lease signed       | Executed lease agreement   | \$15k security deposit | Lease at \$4,000/mo + 3% escalation       | CEO                |
| 8     | AR app version 2.0 launch   | Updated iOS/Android app    | \$15k dev budget       | 20% reduction in consultation no-shows    | CTO                |
| 9     | Portland studio soft launch | First 50 tattoos completed | Marketing campaign     | \$25k revenue month                       | Studio Manager     |
| 10    | Nashville lease signed      | Executed lease agreement   | \$15k security deposit | Lease at \$3,800/mo + 3% escalation       | CEO                |
| 11    | "Inkwell Circle" launch     | 150 paid members           | \$5k marketing budget  | \$14,850 annual revenue                   | Marketing Director |
| 12    | Year 1 financial review     | Audit-ready financials     | \$3k accounting fee    | Positive cash flow sustained 6 months     | CFO                |